

all the lights are gathered in your eyes

for flute, clarinet, trombone, percussion, piano, violin, and contrabass
(2016)

Robert A. Baker

Commissioned by ensemble mise-en
Premiered at the
MISE-EN MUSIC FESTIVAL 2016
Wednesday, June 22 – Saturday, June 25

Duration:
ca. 8 minutes

Instrumentation

Flute (doubling Piccolo)
Bb Clarinet
Trombone
Percussion
Triangle
Metal Wind Chimes
Tam Tam (medium to large)
Brake Drum
Bass Drum
Piano
Violin
Contrabass (w. extension)

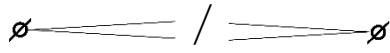
Performance Notes:



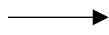
1/4 tone sharp / flat



3/4 tone sharp / flat



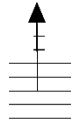
Niente crescendo/decrescendo: cresc. from / decresc. to nothing



Change from one mode of playing to another

l.v.

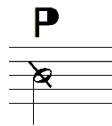
Laissez vibré (let vibrate)



Highest note possible



Gliss. between notated pitches



Partial scratch tone: heavy bow pressure and slow bow speed to produce noise with partial pitch

Percussion Notes

Bass Drum	Tam-Tam (medium to large)	Brake Drum	Triangle (small)	Metal Wind Chimes
B. D.	Tam-T.	Brk. D.	Trg.	Met. W. Ch.
		metal beater / wooden stick		
		heavy mallet		

Text

all the lights are gathered in your eyes,
Scattered in wise disorder like the stars.

A November Night
Sara Teasdale (1884 – 1933)

I remember ... pearls that were his eyes.
... lidless eyes ... waiting ...

The Wasteland
T. S. Eliot (1888 – 1965)

... everything
Struggles so sadly that time disappears

Hérodiade
Stéphane Mallarmé (1842 – 1898)

all the lights are gathered in your eyes

for flute, clarinet, trombone, percussion, piano, violin, and contrabass

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Quick and light

♩ = 138

The musical score is arranged in two systems. The first system includes parts for Flute (Piccolo), Clarinet in Bb, Trombone, Percussion, Piano, Violin, and Contrabass. The second system includes parts for Flute, Bb Clarinet, Trombone, Percussion, Piano, Violin, and Contrabass. The score features complex rhythmic patterns with frequent changes in time signature (3/4, 4/4, 5/4) and dynamic markings (p, mf, f, mp, pp, f, mf, p). Performance instructions include 'Brk. D.', 'one hand: small metal beater inside centre hole', 'sim. stacc.', 'pizz.', 'arco batt.', 'sim. legato', and 'L.H. R.H.'. The score concludes with a final 4/4 time signature.

A

slightly bend up

8

Fl.

B♭ Cl.

Tbn.

Perc.

Pno.

Vn.

Cb.

mf > f ff mp p

mf > f mp mf p mp

pp mp

f mp

ric. arco ord.

mf f p f mf >

B. D.

11

Fl.

B♭ Cl.

Tbn.

Perc.

Pno.

Vn.

Cb.

mf f mp fp f f mp

mf > f mp fp f mp

p mp mf p mf p

rim of B. D with wood of mallets

mf > mf > mf pp f

mf mf f

cresc.

f

pizz. arco I arco batt.

f f p fp ff

Fl. *mf* *f* *mf* *fp* *mf* *p* [less pitch -- airy]

B♭ Cl. *mf* *mf* *f* *mp* *pp*

Tbn. *mp* *mp* *mf* *p*

Perc. *p* *mf* *f* *p*

Pno. *ff* *mf* *p*

Vn. *fp* *f* *mf* *mp* *p* *8va* *pont.*

Cb. *f* *f* *mf* *pp* *II* *III* *IV*

B ♩ = ca. 60

Fl. *pp* (Hum)* whisper Scat-tered the *p*

B♭ Cl. *pp* (Hum) whisper Scat-tered stars *p*

Tbn. *pp* (Hum) whisper in dis - or - der scat-tered *p*

Perc. *pp* (Hum) whisper scat-tered *p* (B.D.)

Pno. Silently depress keys, then press and hold Sust. pedal until m. 27. *pp* whisper wise dis - or - der like *mp* *p*

Vn. *pp* (Hum) whisper Scat-tered *p*

Cb. *pp* (Hum) whisper like the stars *pp*

* Hum note indicated softly, or in more comfortable octave; sustain and breathe when necessary.

4 Tempo I

♩ = 138

C

22

Fl. *air* *jet* *ff* *mf*

B♭ Cl. *pp* *f* *ff* *mf* *fff* *mf*

Tbn. *pp* *mf* *fp* *pp* *mp*

Perc. *mf* l.v.

Pno. *ff* *f* *fff*

Vn. *pizz.* *arco* I *pp* *mf* *pont.* II *pp* *ff* *ff* *pizz.* *fp* *f* *vib. ord.* *arco ord.*

Cb. *fff* *mp* *fp* *f* *fp* *f*

26

Fl. *mf* *mf* *f* *p*

B♭ Cl. *mf* *mf* *f* *mf*

Tbn. *pp*

Perc. *mf*

Pno. *fff* *pp* *p* *f*

Vn. *fp* *f* *fp* *f* *fp* *f* *pont.* *molto s. pont.*

Cb. *fp* *f* *fp* *f* *fp* *f* *fp* *f*

D

29

Fl. *mf*

B♭ Cl. *mf* *mf >*

Tbn. *mf* *f*

Perc. *3/4* *5/4* *3/4*

Pno. *f* *f* *ff* 15^{ma}

Vn. *fp* *fp* *fff*

Cb. *pp* *ff*

ord. → *pont.* → *p*

33

Fl. *mf* *p* *mf* *p* *< mf*

B♭ Cl. *p* *< mf*

Tbn. *mf* *f* *mf*

Perc. *Brk. D.* *pp < p* *pp < p* *pp <*

Pno. *fp secco* *mf*

Vn. *3/4* *4/4* *3/4* *4/4*

Cb. *p*

36

Fl. *mf* *pp* *p*

B♭ Cl. *fp*

Tbn. *mp* *mf* *mp*

Perc. *p* *mf* *p*

Pno. *mp* *f*

Vn. *fp* *f* *fp* *mf*

Cb. *mp* *pp*

E

38

Fl. *fp* *pp* *p* *mf* *p*

B♭ Cl. *mp* *mf* *fp* *mp*

Tbn. *mf* *mf* *p* *mf* *mp*

Perc. *f* *pp* *p* *p*

Pno. *f* *mf* *mp* *p* *mp*

Vn. *f* *mf* *mf* *mp* *mp* *p* *p* *sim.*

Cb. *f* *mf* *f* *mf* *p* *f* *f*

41

Fl. *mp* *f* *p* *f* *p* *mf*

B♭ Cl. *p* *f* *fp* *p*

Tbn. *f* *mf*

Perc. *mf* *mf* *f* *f* *ff* B.D.

Pno. *mf* *f* *mf* *p*

Vn. *mf* *f* *p* *ff* *pont.*

Cb. *f* *f* *f* *ff* *mf*

F

45

Fl. *air* *jet* *mf* *p* *mf*

B♭ Cl. *p* *mp*

Tbn. *p* *pp* *p*

Perc. *mp*

Pno. *mf*

Vn. *stacc.* *pp* *non harm.*

Cb. *p*

48

Fl. *p* *pp* *f* *mf* *f* *jet* *mf* *f*

B♭ Cl. *pp* *f* *ff* *slap*

Tbn. *p* *mp*

Perc. 4 4

Pno. *mf*

Vn. *sempre stacc.* 4 4

Cb. *fp* *pp*

G

51

Fl. *p* *p* *mf* *mp* *p*

B♭ Cl. *p* *p*

Tbn. *p* *pp* *p* *mp* *p*

Perc. 4 4 3 4 *pp*

Pno. *pp sempre* *p* *pp*

Vn. *non harm.* 4 4 3 4 *pp* *mp* *p*

Cb. *p* *mp*

55

Fl. *jet* *over blow* *non vib.*

B♭ Cl. *f* *f < ff* *pp* *mp* *p*

Tbn.

Perc. *f* *mf* *p* *mp* *p* *mf* *p*

Pno. *mf* *p* *f* *mf* *p*

Vn. *molto vib.* *non vib.* *pont.* *ord.*

Cb. *pp* *mp* *pp*

H Slow
♩ = ca. 52

60

Fl. *whisper intensely* *mf < f* *mf >* *pp*

B♭ Cl. *pp* *p* *pp* *pp* *p*

Tbn. *pp* *p* *pp* *p* *pp* *p*

Perc. *whisper intensely* *mf >* *f*
re-mem-ber were his eyes

Pno. *p* *mf >* *mf >* *mf >*
pearls lid-less eyes
pp

Vn. *p* *mf* *mf* *p* *p* *mp* *pp < p*

Cb. *pont.* *ord.* *pont.* *ord.*
pp *p* *pp* wait-ing *pp*

poco accel. -----

65

Fl. *mp* *ppp* *pp* *p*

B♭ Cl. *pp* *p* *pp* *mp* *p*

Tbn. *pp* *p* *pp* *p*

Perc.

Pno. wait-ing *p*

Vn. 65 *p* *mf* *p* *mp* *p* *pont.* *molto flautando*

Cb. *p* *p* *mp* *p*

I **Tempo I**
♩ = 138

poco accel. ----- ♩ = 69

69

Fl. *p* *pp* *p* *f* *mf*

B♭ Cl. *mf* *f* *fi.*

Tbn. *mp* *pp* *mf* *p*

Perc. TamT. *mf* *pp* *ord.*

Pno. *f*

Vn. *pp* *pp* *p* *p* *mp* *f*

Cb. *p* *pizz.* *f*

3 4 4 4

72

Fl. *p* *p* *f* *p* *mp*

B♭ Cl. *ord.* *p* *p* *mf* *p* *mp*

Tbn. *f* *p* *mp* *mf* *p* *mp*

Perc. Brk. D. wooden stick one hand mute *p* *p* *mp* mute off

Pno. *p* *mf* *p* L.H. *sim. legato* R.H. *mf*

Vn. *sim. stacc.* IV *p* *f* (III) *fp* *arco ord.*

Cb. *f* *mf* *f* *f* *mf* *f* *fp*

76

Fl. *p* *mp* *f* *p* *mf* *f* *ff*

B♭ Cl. *p* *mp* *f* *p* *mf* *f*

Tbn. *p* *mp* *mp* *mp* *mp* *mf*

Perc. *p* *p* *mp* *mp* *mf* *mf*

Pno. *p* *mp* *mf* *f*

Vn. *mf* *p* *p* *mf* *fp* *ric.* *arco ord.*

Cb. *mf* *mf* *f* *p* *mf* *mf* *f*

J

slightly bend up

79

Fl. *mp* *p* *mf* *f* *mp* *fp*

B♭ Cl. *mp* *mf* *mf* *f* *mp* *fp*

Tbn. *p* *mp* *p* *mp* *mf* *p*

Perc. *mf* *p* *mf* *arco* *l.v.*

Pno. *mp* *mf* *mf*

Vn. *fp* *arco ord.* *mf* *p* *cresc.* *pizz.* *arco*

Cb. *p* *f* *mf* *f* *f* *f*

83

Fl. *f* *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf* *mf*

Tbn. *mf* *mp* *mp*

Perc. *arco* *slow and noisy* *p*

Pno. *f*

Vn. *f* *fp*

Cb. *p* *fp* *ff* *f* *ff* *f*

86

Fl. *mf* *mf* *ff* *p*

B♭ Cl. *f* *mf* *ff* *p*

Tbn. *mf* *fp* *f* *p*

Perc. *ff*

Pno. *ff* *f* *mf*

Vn. *f* *ff* *p*

Cb. *mf* *ff* *fp*

89

Fl. *mp* *pp* *fp* *mp* *p*

B♭ Cl. *mp* *p* *pp* *p*

Tbn. *pp* *mp* *p*

Perc. [slowly turn eyes/head upwards]

Pno. *mf* "Ev' - ry - thing" [slowly turn eyes/head upwards] [eyes/head up]

Vn. *p* "Ev' - ry - thing"

Cb. *p* [slowly turn eyes/head upwards]

fi. *ord.*

93

Fl. *pp* *pp*

B♭ Cl. *pp* *p* *pp* *mp* *p*

Tbn. *pp* *pp* *p*

Perc. [eyes/head looking upwards - hold until m. 102]

Pno. *p* [eyes/head gently up then down] "sad - ly" [look up] *pp* [look up then back down]

Vn. *p* *ffp* *mf* *p* "sad - ly" [look up] *p* [look up then back down]

Cb. [eyes/head looking upwards] [eyes/head back to normal] [look up]

98

Fl. *p* *pp*

B♭ Cl. *pp* *p* strug - gles "ev' - ry - thing"

Tbn. sad - ly strug - gles

Perc.

Pno. *so* sad - ly "ev' - ry - thing" strug - gles *so* sad - ly *ln.*

Vn. *pp* *mf* *so* sad - ly

Cb. *pp* *so* sad - ly

poco accel.

[look up independently from others, and hold]
~8"

Tempo I

Musical score for measures 101-115. Instruments: Flute (Fl.), Clarinet in Bb (Bb Cl.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Cello (Cb.).

Measures 101-115: 3/4 time signature. Key signature: one sharp (F#). Includes lyrics: "that time", "time", "so sad - ly that time", "dis - ap - pears".

Measure 115: Includes performance instructions: [look up independently from others, and hold] ~8".

M Slower and somewhat free
♩ = ca. 52

Musical score for measures 105-120. Instruments: Flute (Fl.), Clarinet in Bb (Bb Cl.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin (Vn.), Cello (Cb.).

Measures 105-120: 4/4 time signature. Includes performance instructions: [All players return to normal position]. Dynamic markings: *pp*, *mp*, *p*, *mf*. Percussion includes a triangle (Trg) and dynamics *p*, *l.v.*. Includes timing markings: ~5", ~8".

109

Fl. *ft.* *ord.*

B♭ Cl. *p* *f* *p* *mp* *p* *pp*

Tbn. *p* *mp* *pp*

Perc. *B. D.*

Pno. *pp* *p* *mf* *p* *f* *secco*

Vn. *p* *mf* *pp* *mp* *pp* *ff* *p* *non vib.*

Cb. *mf* *p* *mp*

7 8 3 4 4 4

113

Fl. *air* *jet* *Take Picc.*

B♭ Cl. *pp* *ff* *mf*

Tbn. *pp* *p* *pp* *mp* *pp* *mp*

Perc. *Trg.* *mf* *l.v.*

Pno. *ff* *p*

Vn. *vib. ord.* *pont.* *3* *ff* *p* *ff* *pizz.* *arco* *p*

Cb. *tasto* *p* *mf* *mf*

4 4 4 4 4 4

3

Picc. *8va* *ft.* *ord.*

Fl. *fp* *mf* *p* *pp* **5** **4** **4** *Take Flute*

B♭ Cl. *pp* *p* *mf* *p* **4** **4**

Tbn. *pp* *pp* *p* *mp*

Perc. **5** **4** *Met. W. Ch.* *with fingertips, gently push individual rods to softly collide* *pp* *p* *pp* **4** **4**

Pno. *f* *f* *p* *p* *mp* *8va*

Vn. *pp* *f* **5** **4** *ord.* *p* **4** **4** *pp* *mp*

Cb. *pp* *p* *mf* *∅* *∅*

Flute *ft.* *ord.*

Fl. *p* *fp* *mf* *p* *pp* *p*

B♭ Cl. *p* *mf* *p* *p*

Tbn. *mp* *pp* *pp* *p* *pp*

Perc. **B. D.** *p*

Pno. *f* *mf* *p* *p* *pp* *8va*

Vn. *p* *ff* *pp* *mf* *pp* *p*

Cb. *pp* *mp* *p* *mf* *pp*



123 6 Take Picc. Picc.

Fl. *mf* *p* *mf* *p* *mf* *p*

B♭ Cl. *mf* *mf* *p* *mp* *pp* *mp* *pp*

Tbn. *f* *mp* *pp* *p* *pp*

Perc. *mfpp* *mp*

Pno. *mp* *f* *mp* *ff* *f* *pp* *mf* *p* *f*

Vn. *pp* *p* *mf* *p* *pp*

Cb. *mf* *p* *f* *p*

126 6

Fl. *p* *mf* *p* *pp*

B♭ Cl. *p* *mp* *3* *4* *p* *mp* *pp* *mp* *pp*

Tbn. *mfpp* *mp* *p*

Perc. *3* *4*

Pno. *p* *p* *pp* *15^{ma}*

Vn. *mp* *mf* *3* *4* *p*

Cb. *pp* *mp* *p*

slow, extreme vibrato, ad lib. +/- 1/4 tone

ord.

ord.

pont.

poco rit.

129 (Picc.)

Fl. *mp* *p* *pp* *pp*

B♭ Cl. *mp* *pp* *p* *pp* *p* *mf* *p*

Tbn. *pp* *p* *fp* *mp*

Perc. Met. W. Ch. (as before) *pp* *p* *pp*

Pno. *p* *pp* *pp*

Vn. 129 (♩) *mp* *p* *mp* *p*

Cb. *p*

8va

tasto vib. ord. ord. pont.

P a tempo

132

Fl. *p* *mp* *p* *p* *p* *p*

B♭ Cl. *p* *mp* *p* *p* *p*

Tbn. *pp* *mp* *pp* *mf*

Perc. *pp* *pp* *pp*

Pno. *pp* *p* *ff*

Vn. 132 *p* *fp* *pp* *mp*

Cb. *pp* *pp* *pp* *mf*

ord. molto vib. pont. vib. ord.

(Picc.) *ft.* *ord.*

135

Fl. *mf* *pp* *pp*

B♭ Cl. *mp* *pp* *pp*

Tbn. *p* *pp* *p*

Perc.

Pno. *pp* *p*

Vn. *ord.* *molto pont.* *pizz.* *arco ord.* II *pp* *mp* *pp* *p*

Cb. *pp* *pp* *∅*

138

Fl. *pp* *p* *pp*

B♭ Cl. *pp* *mf* *pp* *pp* *p*

Tbn. *p* *pp* *p* *p*

Perc.

Pno. *p*

Vn. *pont.* III II I *pp* *mf* *ppp* *p* *pp*

Cb. *p* *∅* *p* *∅*

Q

142 (Picc.)

Fl. *pp* *mf* *ff* *p*

B♭ Cl. *pp* *mf* *ff* *mp*

Tbn. *pp* *mp* *f* *mf*

Perc. *mp*

Pno. *pp* *p* *pp* *p* *mp* *ff* *f* *p*

Vn. *ord.* *mf*

Cb. *mf* *p* *pp* *ff*

5/4

5/4

B.D.

(*sc.*) *l.v.*

145

Fl. *mp* *mf* *p*

B♭ Cl. *mp* *fp* *mf* *p* *p*

Tbn. *pp* *p* *mp* *p* *mp* *p* *pp*

Perc. (B.D.) wooden stick *mf*

Pno. *mp* *f* *mf* *mp* *mf*

Vn. *ord.* *ord.* *pont.* *ord.* *f* *p*

Cb. *f* *f* *ff*

4/4

3/4

4/4

3/4

4/4

3/4

4/4

3/4

148 (Picc.)

Fl. *p* *mp* *p* *pp*

B♭ Cl. *mp* *p* *mp* *p* *pp*

Tbn.

Perc. *3* *4* *4*

Pno. *p* *mp* *pp* *mf*

(con Ped.)

Vn. *pp* *mp* *pp* *mf* *p* *mp*

Cb. *8*

151

Fl. *pp* *p* *pp* *mp* *mf*

B♭ Cl. *p* *pp* *mf* *mp* *pp*

Tbn. *p*

Perc. (B.D.) ord. beaters *pp* *mp*

Pno. *mp* *mf* *mp* *p* *pp* *mp*

Vn. *pont.* *molto s. pont.* *molto vib.*

Cb. *mf* *ff* *mf* *ff*

(Picc.) *ord.* *s*

154

Fl. *pp* *p* *mp* *p*

B♭ Cl. *p* *pp* *p* *p*

Tbn. *p* *mp* \emptyset

Perc. *pp* *p* \emptyset *ppp* *pp* *ppp*

Pno. *p* *mp* *mp* *mf* *p* *pp*

Vn. *mf* *p* *mp* *p* *mp* *p*

Cb. *p* *pp*

Met. W. Ch. (as before) (approx. rhythm - ad lib.)

5 4 5 4

156

Fl. *p* *pp* *ppp*

B♭ Cl. *mp* *p* *pp* *ppp*

Tbn. *p* *mp* *p* *ppp*

Perc. *ppp* *p* *ppp* *p* \emptyset

Pno. *p* *mp* *pp* *p*

Vn. *mp* *p* *pp*

Cb. *mf* *pp*

with fingers, tap both ends of frame to vibrate and cause subtle collisions of rods

ord.

5 4 5 4

S

159

Fl. *bisbigliando*

B♭ Cl.

Tbn.

Perc.

Pno.

Vn.

Cb.

pp *mf* *p* *ppp*

pp *p* *mp*

pp *pp*

pp *l.n.*

tasto *mp* *mp* *molto s. pont.*

mp *mp*